

BRUCE W. TAYLOR PHOTOGRAPHER

Born: 1949

Bruce Taylor was born in Ohio and grew up in Maryland, outside Washington, DC.

He was interested in photography starting in high school and continuing through four years of active military service. He moved to Atlanta, Georgia in the fall of 1972 to study photography in a small liberal arts school where he became interested in art and architecture through his art history classes. The school closed in 1975.

In the late 1970s, he became self-employed as a photographer and specialized in commercial architectural work.

In the early 1980s, he started showing his photographic work in local, regional, and national galleries and museums through competitions. In the same time period, he received local, county, and state individual artist grants.

He was selected in several prestigious group exhibitions at that time: "The Red Clay Survey," Huntsville Museum of Art, Huntsville, AL in 1994; "In Search for the American Experience," Museum of the National Arts Foundation, New York, NY in 1989; several La Grange Nationals, LaGrange, GA; "Artists in Georgia: 1985" at the Georgia Museum of Art; and the "Artists in Georgia: 1990" at the Albany Museum of Art.

Mr. Taylor is represented in several art collections such as the Coca Cola Company (Fine Arts Department); King and Spalding Attorneys; Powell, Goldstein, Frazer & Murphy, LLP; Bain and Company; the Albany Museum of Art (Georgia); California Museum of Photography (University of California at Riverside); The State of Georgia Art Collection; The Museum of Contemporary Art (Georgia); The Royal Photographic Society (UK); Emory University - The Stuart A. Rose Library, Atlanta, Georgia; The Ogden Museum of Southern Art, New Orleans, LA, and other corporate and personal collections.

In 2018, Taylor self published a historic and photographic book on the construction and building of Atlanta's first subway system titled, "*Atlanta Down Under, The Building of Atlanta's Subway System.*" It is a signed, limited edition of 50 books. The introduction is by Doug Most, author of the book, "The Race Underground - Boston, New York." Mr. Most's book was the inspiration for the documentary film by American Experience/PBS.

On the 5th of September, 2021, Mr. Taylor just finished showing in a major group exhibition titled "**Revelations II: Recent Photography Acquisitions**" at the Ogden Museum of Southern Art in New Orleans, LA. The exhibition was curated by Richard McCabe, curator of photography. The exhibition ran for five months.
You can still see exhibition images and a video at this LINK.

Mr. Taylor is based in Atlanta, Georgia, and since 2000, is working with mostly digital images.

DETAILED RÉSUMÉ OR "CV"

[TAYLOR'S MAIN PHOTOGRAPHIC PAGE](#)